

HPS 8Wi

Boston Horizon Wireless Subwoofer

IMPORTANT SAFETY INSTRUCTIONS



This symbol found on the apparatus indicates hazards arising from dangerous voltages.



This symbol found on the apparatus indicates the user should read all safety statements found in the user manual.



This symbol found on the apparatus indicates double insulation.



Warning!
To reduce the risk of fire or electrical shock, do not expose this apparatus to rain or moisture.

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Unplug this apparatus during lightning storms or when unused for long periods of time.
13. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
14. Maintain a minimum distance of 2" (50mm) around the front, rear, and sides of the apparatus for sufficient ventilation. The ventilation should not be impeded by covering the ventilation openings or placing on or around the apparatus items such as newspapers, table-cloths, curtains, etc.
15. No open flame sources, such as lighted candles, should be placed on the apparatus.
16. The apparatus shall not be exposed to dripping or splashing. No objects filled with liquids, such as vases, shall be placed on the apparatus.
17. Either the power inlet connector on the rear of the apparatus or the power plug at the wall must remain accessible, to be able to disconnect power from the apparatus.
18. To completely disconnect this apparatus from the AC Mains, disconnect the power supply cord plug from the AC receptacle.



American Users:

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Caution: Unauthorized changes or modifications to the equipment could void the user's authority to operate the equipment.



Canadian Users:

Operation is subject to the following two conditions:

- (1) this device may not cause interference, and
 - (2) this device must accept any interference, including interference that may cause undesired operation of the device.
- To prevent radio interference to the licensed service, this device is intended to be operated indoors and away from windows to provide maximum shielding. Equipment that is installed outdoors is subject to licensing.



European Users:

RLAN - Radio Local Area Network Equipment

AT	CZ	FI	IS	LT	PT	SE	FR
BE	DK	DE	IE	MT	SK	CH	IT
EE	GR	LV	NL	SI	TR	LU	CY
HU	PL	ES	GB	NO			

This equipment may only be used indoors in FR.
This equipment may only be used in one's own premises in IT.
This equipment is for private use only in LU
Operation is not allowed within a radius of 20 km from the centre of Ny-Ålesund in NO.

Hereby, Boston Acoustics, Inc. 300 Jubilee Drive, Peabody, MA 01960 USA, declares that this TVee Model 2 is in compliance with the essential requirements and other relevant provisions of Directive 1999/5/EC. A copy of the Declaration of Conformity (DOC) may be obtained from:

Oliver Kriete
Boston Acoustics, Division of D&M Europe B.V.
Beemdstraat 11
5653 MA Eindhoven
The Netherlands

Specifications	HPS 8Wi	Transmitter
Frequency Range:	35 Hz – 150 Hz	
Amplifier Power:	150 watts RMS	
Bass Driver:	8" (203mm) DCD™	
Crossover Frequency	50 -150 Hz	
Tranceiver Frequency	2.4 GHz	
Number of Tranceiver Codes	4	
Dimensions: (H x W x D)	15 ³ / ₈ x 15 ³ / ₈ x 11 ³ / ₄ " (391 x 391 x 299mm)	1 ³ / ₄ x 5 ⁵ / ₈ x 4" cabinet only; 3 ³ / ₄ " high with antenna (45 x 143 x 103mm cabinet only; 96mm high with antenna)
Weight:	25 ¹ / ₂ lbs (11.6kg)	1 oz. (30 gr.)

Introduction

Boston Acoustics Horizon Subwoofers

Thank you for choosing Boston Acoustics. The HPS 8Wi Horizon wireless subwoofer incorporates high-quality components that produce the famous Boston sound. It is ideally suited for use in a high-quality 5.1 channel home theater or stereo music system. The HPS 8Wi is capable of impressive deep bass and high output from a remarkably compact enclosure. In addition, it features BassTrac®, a proprietary Boston-designed circuit that tracks the input signal to the subwoofer and prevents its amplifier from being driven into audible distortion. The benefit: the bass stays clean and strong at any listening level.

The HPS 8Wi also provides a wireless audio signal connection. This minimizes the number of cables in the system and allows for easy placement anywhere in the room. You just need to plug it into an AC outlet.

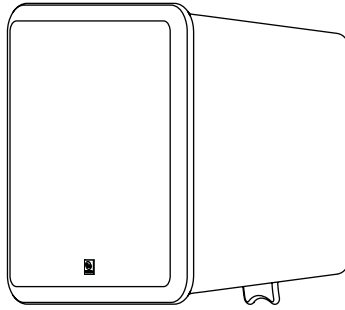
The HPS 8Wi is designed to literally sound as good as it looks. With its elegant profile and the soft smooth surfaces of its cabinet, it complements the décor of any room and offers no-compromise audio excellence.

Features

- 8" woofer
- 150 watts RMS
- Wireless audio connection to the subwoofer
- High-output front firing, rear ported design
- Deep Channel® Design (DCD) woofers for more bass from less amplifier power
- BassTrac® circuitry for tight, distortion-free bass at all output levels
- Adjustable polarity and gain control
- Removable foot
- Ultra-rigid reinforced cabinetry
- Soft-touch finish with color coordinated rubber trim

Unpacking

Carefully unpack the subwoofer and transmitter. If there is any sign of damage from transit, report it immediately to your dealer and/or delivery service. Keep the shipping carton and packing materials for future use. Be sure to keep your purchase receipt in a safe place, as it may be required for warranty purposes.



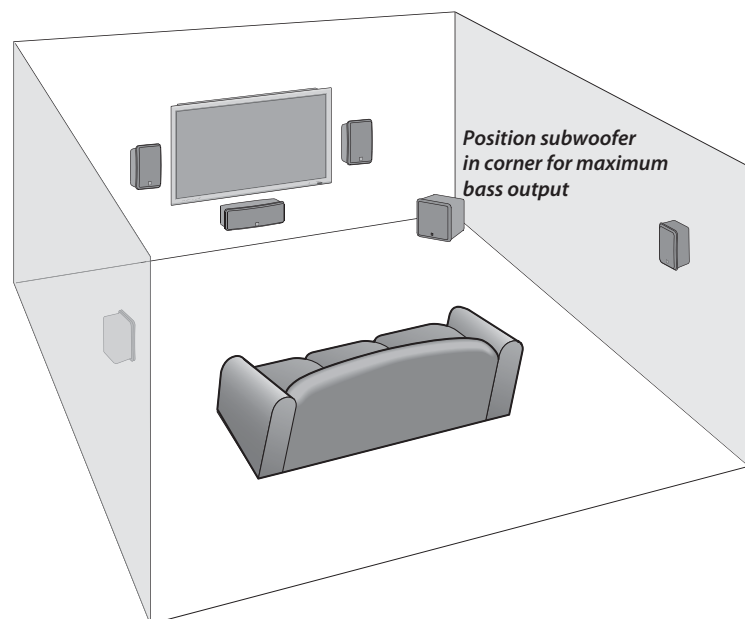
Placement Options

Place the subwoofer next to a wall or in a corner near your main speakers. The sound is typically best when the subwoofer is within 15 feet (4.5m) of the main speakers. The sharp 24dB/octave crossover roll-off permits placement farther from the main speakers if necessary. Since the ear is unable to localize the low frequencies of the subwoofer, the bass still appears to come from the main speakers. Experimentation is key, however most positions in the room will work well.

The level of bass output from the subwoofer will vary at different positions in a room. When placed near walls, its loudness is emphasized. Corner placement provides the most bass output. Placement completely away from walls may produce too little bass. Regardless of the natural bass level within the room you will always have the ability to adjust the level of the subwoofer from the built in volume control. If at any time you move the subwoofer be sure to check all of your settings.

The foot on the bottom of the subwoofer can be removed to produce a slight backward tilt. Remove the thumbscrew from the back of the foot to remove it. The screw is slotted for easy removal with a screwdriver or a coin.

IMPORTANT: Do not place the subwoofer where there is a chance of contact between the rear panel and drapes or furniture.



Connections

After the subwoofer is placed you can make the audio and power connections. The wireless transmitter lets you deliver the audio signal to the subwoofer with a minimum amount of cable. However audio signal cables can also be connected directly to the subwoofer if you prefer.

NOTE: Power is always supplied to the subwoofer electronics unless it is unplugged or switched to the **off** position using the power switch located on the rear panel. The auto-on circuitry only activates or deactivates the power amplifier. Make sure your subwoofer and receiver are unplugged when making the connection.

Subwoofer Power: When plugging your subwoofer in be sure to use a wall outlet, or dedicated electrical outlet. Some receivers will provide a switched outlet. Do not use this. These on board electrical outlets do not offer the amount of current or proper isolation required by a power amplifier, such as the one in your amplifier.

Transmitter Power: Plug the transmitter power supply into a power outlet. The transmitter power supply requires very little power so you can plug it into an auxiliary power outlet on the receiver. Plug the connector on the power supply cable into the transmitter power input labeled “5VDC”.

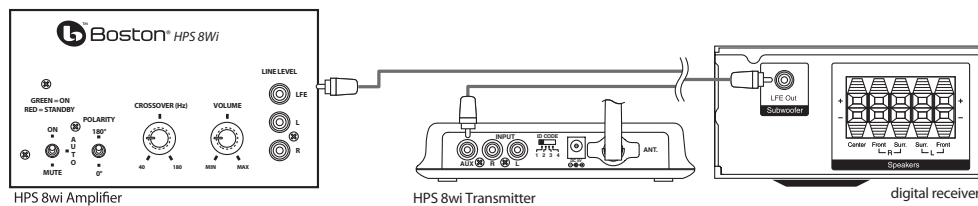
Line level or LFE: On most systems use the *line level in* or the *LFE* input. These inputs accept the line-level signal from your receiver’s subwoofer output. Your receiver’s manual should indicate which input is most appropriate.

Connecting the Subwoofer to Digital Home Theater Systems Using LFE

Digital 5.1, 6.1 and 7.1 home theater electronics dedicate one channel (the “.1”) to reproduce the special low-frequency (LFE) information (such as explosions and thunder) contained in digitally-encoded soundtracks.

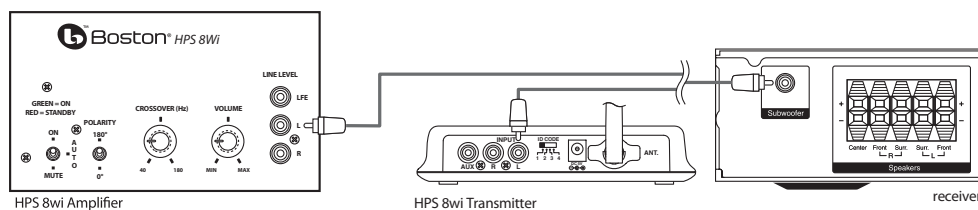
Select “subwoofer-yes” from your receiver’s set-up menu. Hooked up this way, the receiver’s amplifier is relieved of having to reproduce the difficult low bass signals that can drive the receiver into audible distortion. In some cases it can also depend on several other settings within a receiver. We recommend consulting your receiver manual for further assistance in this area.

Use an RCA cable (not included), as shown, to connect your digital receiver’s LFE subwoofer output to the **AUX** input of the transmitter or the **LFE** input on the subwoofer.



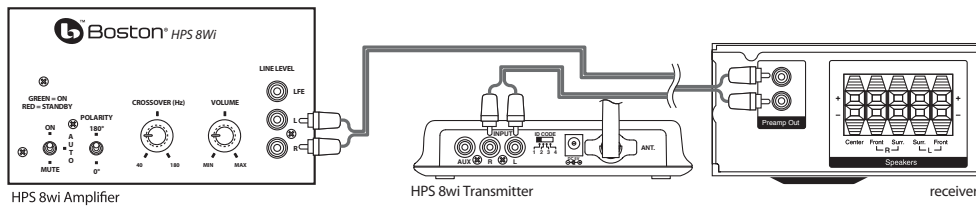
Connecting the Subwoofer to Stereo or Dolby® Pro Logic®

For stereo or Dolby Pro Logic systems use the “sub out” connection from your receiver to the “Left” or “Right” inputs on the transmitter or the subwoofer.



Connecting to Electronics Without a Subwoofer Output

If the electronic in your system does not have a subwoofer or LFE output you can connect the HPS 8Wi to a preamp output. Use a stereo RCA cable (not included) to connect the preamp outputs to the *Left* and *Right* inputs of the transmitter or the subwoofer.



Adjusting the Crossover Control

When using the *Line Level* inputs (not the *LFE* input) the subwoofer's built-in crossover is engaged. As a starting point, set the crossover control on the subwoofer about 10Hz higher than the lower limit of your main speakers' bass response. Fine-tune the crossover setting by ear for the smoothest blend with your main speakers. The best setting of the crossover control will depend on speaker placement and personal preference.

Wireless ID Switches

Both the Subwoofer and Transmitter have *Wireless ID* switches. The various switch settings change frequency of the wireless signal the Transmitter sends to the Subwoofer. The two switches must be set to the same position. Typically you'll never need to adjust these switches. They are included so that, if you have more than one HPS 8Wi in your house you can use different *Wireless ID* switch settings so the subwoofers won't interfere with each other.

Operation

Power On/Auto/Standby

Plug the subwoofer's AC cord into a wall outlet. Do not use the outlets on the back of the receiver. Set the *Power* switch on the subwoofer to the desired setting.

OFF – The subwoofer is off and will not produce any sound. You may want to turn your subwoofer off if you will not be using it for some time or wish to conserve electricity.

AUTO – The subwoofer will power on whenever a signal is detected. If no signal is detected after several minutes, it will automatically enter the Standby mode.

ON – The subwoofer is always on.

An *LED* indicator between the *Power* switch and the *Polarity* switch indicates what mode the subwoofer is in.

OFF – The subwoofer is off

RED – STANDBY (No signal detected, Amp Off)

GREEN – ON (Signal detected, Amp On)

The subwoofer will automatically enter the Standby mode after several minutes when no signal is detected from your system. The subwoofer will then power ON instantly when a signal is detected.

Volume Control

Turn the subwoofer *Volume* control to the 11 o'clock position. If no sound emanates from the subwoofer, check the AC-line cord, *Power* switch, and input cables. (Are the connectors on the cables making proper contact? Is the AC-line cord connected to a "live" receptacle, is the subwoofer in either the Auto or On position?)

Adjust the subwoofer *Volume* control until you hear a match between the main speaker and subwoofer. Bass response should not overpower the room but rather be adjusted so there is a natural blend across the entire musical range.

Polarity Control

(0° or 180°): Selects regular (0°) or inverted (180°) phase for the subwoofer. Set this switch to provide the fullest, most dynamic bass. The effect of phase will be most audible on low-frequency percussion instruments or music with a continuously repeating bass line.

Maintenance and Service

All wiring connections should be inspected and cleaned or remade at least once a year.

If a problem does occur, make sure that all connections are properly made, secure and clean. If a problem occurs in one loudspeaker, rewire that speaker in a different location within the system. Should the problem persist then the problem is within the speaker. If the speaker sounds fine in the new position it is a strong indication of a more in depth issue with the electronics in the system. In the event that your speakers ever need service, contact your local Boston Acoustics dealer or visit www.bostonacoustics.com/dealers for a list of dealers in your area.

Limited Warranty

Boston Acoustics warrants to the original purchaser of an HPS subwoofer that it will be free of defects in materials and workmanship in its mechanical parts for a period of 5 years from the date of purchase. The warranty period for the electrical components is 1 year.

Your responsibilities are to install and use them according to the instructions supplied, to provide safe and secure transportation to an authorized Boston Acoustics service representative, and to present proof of purchase in the form of your sales slip when requesting service.

Excluded from this warranty is damage that results from abuse, misuse, improper installation, accidents, shipping, or repairs/modifications by anyone other than an authorized Boston Acoustics service representative.

This warranty is limited to the Boston Acoustics product and does not cover damage to any associated equipment. This warranty does not cover the cost of removal or reinstallation. This warranty is void if the serial number has been removed or defaced. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

If Service Seems Necessary

First, contact the dealer from whom you purchased the product. If that is not possible, write to:

Boston Acoustics, Inc.
300 Jubilee Drive
Peabody, MA 01960 USA

Or contact us via e-mail at:
support@bostona.com

We will promptly advise you of what action to take. If it is necessary to return your HPS subwoofer to the factory, please ship it prepaid. After it has been repaired, we will return it freight prepaid in the United States and Canada.



For EU Customers Only

This symbol found on the product indicates that the product must not be disposed of with household waste. Instead, it may be placed in a separate collection facility for electronic waste or returned to a retailer when purchasing similar product. The producer paid to recycle this product. Doing this contributes to reuse and recycling, minimizes adverse effects on the environment and human health and avoids any fines for incorrect disposal.



300 Jubilee Drive, Peabody, MA 01960 USA
www.bostonacoustics.com

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